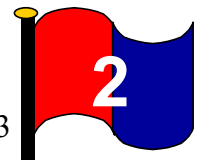


# DAGGER DETAILS

Vol. 1, No. 6



October 17, 2003

## Brigade Dining In

On Saturday 13 September the brigade called a dining in at the Sheridan in Colorado Springs. Dressed in their Blues or best-looking Class A's Soldiers from all battalions in the brigade were present for a fine dinner and entertainment.



LTC Lambert, 1/362 AD uses only the finest china to take a drink of the Grog



CPT Gage, 3/362<sup>th</sup> AR displays his fine cavalry skills at the Brigade Dining In.

## Photo of the Month

One photo will be selected to be in each newsletter. These photos come from soldiers in the 2<sup>nd</sup> Brigade. Photo by LTC Douglas Lobdell, 3/361<sup>st</sup>.



Fort Carson Running Team training on Signal Hill

## Brigade Soldiers Complete Army 10-Miler

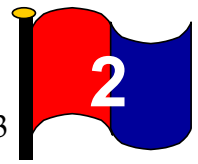
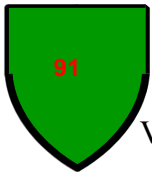
By LTC Douglas Lobdell, 3/361 CS/CSS

CPT Sherri Schweiker and LTC Douglas Lobdell represented 2nd Brigade at the Army 10-Miler on 5 October in Washington, D.C. Captain Schweiker competed on the Fort Carson Coed Team, which placed 11th out of 117 teams. She finished with a time of 1:12:26. LTC Lobdell competed on the post's Masters team, which was 3rd out of 11 masters teams in the race. He almost broke 70 minutes, with a time of 1:10:06.



SFC Villafana 3/362 Armor Bn during a simulation exercise at the Close Combat Tactical Trainer





## Bloddget Trail Building Project



SGT Barg, 2/361 CS/CSS covers a culvert with dirt



SGT Dineen OPFOR 3/360 takes a water brake in over 100 degrees heat

## Moulage Training



### D Det, 1-359<sup>th</sup> RTBn

By MAJ Kimberly Johaneck, D Det, 1-359<sup>th</sup> RTBn

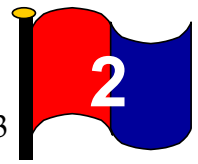
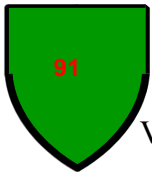
Blood and skin everywhere.... burns, penetration wounds and broken bones. Bad accident? No, just another training opportunity for the soldiers of Delta Detachment, 1-359<sup>th</sup> RTBn.

In August 2003, we had the opportunity to receive first class moulage training from TSgt Johnny Lumen. TSgt Lumen is a laboratory NCO stationed at Mountain Home Air Force Base who had the chance to showcase his skills during the Mass Casualty Exercise (MASCAL) for the 116<sup>th</sup> Cavalry Brigade during AT 03. A MASCAL is a major training event for the 145<sup>th</sup> Support Battalion and the 116<sup>th</sup>.

The opportunity for all members of these units, from infantrymen to medics, to be able to "treat" realistic looking injuries is a tremendous training enhancer. It also allows the medical responder a chance to see the actual visual effects of the wound. This class gave the D Det RTDs a hands-on opportunity to learn the fine art of moulage. With plenty of plastic drop cloths on the floor we were taught how to create very life-like injuries from third-class burns with oozing blisters to bullet wounds and broken bones.

We learned how to use many commonplace items as a tool to enhance the realism of the wound, from lubricant and Kleenex to create a convincing blister to a play-dough type substance and paint for a nasty-looking bullet wound. All in all, it was a fantastic, albeit messy, training opportunity for D Det RTDs that can now be parlayed into better, more realistic, training opportunities for the units we support.





## 45<sup>th</sup> ID reports for Training

Over 400 National Guard Soldiers from 19 states reported to Fort Carson to receive training in preparation for their mission in Afghanistan. Members of 2<sup>nd</sup> Brigade will train Task Force ANA (45<sup>th</sup> eSB) and prepare them to train the Afghanistan National Army (ANA). The Task Force's primary mission is to train a professional army and promote stability and security in Afghanistan as the government transitions to a democratic form of government.



SFC Woulard 2/356 LSB is being searched by SFC Sheppard 3/362 during Check Point Operations Training



SSG Hall 1/360 IN Bn conducts Combative training



SSG Briglin 1/361 EN instructs mine detection procedures during mine awareness training with 45<sup>th</sup> soldiers.

## UP COMING EVENTS

- October 28-30 MSCA
- November 7 Bonfire at Extremes
- November 8 **Army** – Air Force Game at the USAF Academy
- November 10 Veterans Day
- November 27 Thanksgiving Day

### Bonfire at Fort Carson

Fort Carson will hold a rally and bonfire the night before the game (7 Nov). Look for flyers through MWR channels real soon. The rally will feature members of the football team, the band and rabble-rousers, the Superintendent, other cadets, free food & drink, etc. etc. It will be at Extremes, starting at 1900.

### Army-Air Force Game

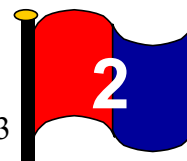
Fort Carson, ARSTRAT, and the West Point Societies of Pikes Peak and Denver will jointly host a tailgate prior to the Army-Air Force game on 8 Nov. The soldiers and family members of 2/91 are invited to attend the tailgate and to support the Army football team as they turn around a disappointing season with a surprise win over Air Force. POC is LTC Lobdell at 526-5675



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## Music Reviews

By Steven Melby, 2/361 CS/CSS

### Will Hoge

#### *"Blackbird On A Lonely Wire"*

I wonder if Tom Petty knows he has a younger brother and his name is Will Hoge? Hoge's straight-forward, soaring, folk-rock style, coupled with his insightful storytelling and character profiles that more than fill the bill (or beak, in this case) on *Blackbird On A Lonely Wire*, lead me to believe its true, although there is not the slightest resemblance and Hoge never answers to the last name of Wilbury.

*Blackbird On A Lonely Wire*, Hoge's major label debut, is, criminally, about to be overlooked, as most quality music is these days, by countless radio stations and millions of listeners. These twelve songs (with not a throwaway in the flock) should be plastering the airwaves with their self-deprecating lyrics and melodic hooks by the bushel.

Will Hoge and his band (Brian Layson-lead guitar, Tres Sasser-bass, and Kirk Yoquelet-drums) have paid their dues, cutting their teeth touring with the likes of John Mellencamp, Midnight Oil, and Sister Hazel. It shows, with their musicianship on *Blackbird On A Lonely Wire* sharpened to a razor's edge. The leadoff juggernaut "Not That Cool" showcases the band's strengths both lyrically and musically. Our hero's plight and circumstance is all too familiar to all of us at one time or another tiptoeing through the minefield of dating and meeting someone: "My how your eyes sparkle/Have you heard that one before/Cause if you have don't you worry/I know at least one million more". The twin guitar attack of Hoge and Layson is blistering, with the intoxicating melody of the track radiating through the mix. Yoquelet and Sasser, not about to be upstaged, wreak heavenly havoc of their own, with machine-gun snare drum fills and rich, understated bass lines, respectively.

"Not That Cool" is jewel of a leadoff track, with interminable musical treasures to follow. From the definitive kiss-off of "Better Off Now (That You're Gone)" with its air of both loneliness and defiance, "Now the candles have all burned out/And the doors are locked and chained/Have no doubts this time/I've figured out a way to end all of these games", to the pop-punk blitzkrieg of "TV Set". This disc only scratches the surface of Hoge and his band's unlimited talent.

So, what are you waiting for? Dust off the convertible, put the top down, hold on to your toupee, and crank *Blackbird On A Lonely Wire*. Oh yeah, watch out for the bugs, because you won't be able to wipe the grin off of your face...

### Train

#### *"My Private Nation"*

(Paragraph 2) Whereas *Drops Of Jupiter* succeeded at being a cohesive body of work, with the songs flowing naturally and melding into one another, *My Private Nation* is the just the opposite. The brunt of the disc sounds forced, with the band plodding along at the same tempo and style, focusing on "possible hit singles" rather than expanding the songs and arrangements, and exploring other musical avenues. The up-tempo title track and the lilting "Following Rita" are promising exceptions to this mantra, but still fall flat. Drummer Scott Underwood and guitarist Jimmy Stafford sound stifled and reigned in by Brendon O'Brien's squeaky-clean production and flaccid knob-twiddling.

## Awards and Promotions

Please email MSG Valdez with promotions/awards awarded to your soldiers.

### ARCOM

SFC Daniel Kornblum  
SPC Edwin Centeno  
SGT William Bugg  
CPT Kenneth Gudgel  
SFC Scott Lane  
CPT Richard Kaskie  
SFC James Hill  
SSG James Kindopp  
SGT Christopher Noeldner  
SFC Jeffrey King  
CPT Kelly Tschumper  
SSG Fred Wagar  
SFC David Molengraaf  
SFC Deane Gobel

### AAM

SSG Michael Rosenbaum  
SPC David Yager  
SGT Paul Barg  
SGT William Phillips  
SSG Antoinette Joneson  
SFC Richard Walker  
SSG Robert Knight  
SPC Kelly Koenig  
SGT Dale Griep

### MOVSM

SFC Richard Walker  
SSG Michael Rosenbaum  
SSG Craig Runestad  
SSG Terrance Roemer  
SGT David Denevan  
MSG Robert Dickerson  
SGT Paul Barg  
SFC Enoch Parry  
CSM William Schoenke  
SFC David Molengraaf  
SSG John McMahon  
SFC Jeffrey King  
SSG Brian Meinjohans  
MAJ Cindi Tisue  
MAJ Colleen Davis  
SGT Jeremy Timmermans  
SSG Scott Voeltz  
SPC Beau Devlin  
SGT Nathan Wheeler  
SFC Daryl Feilmeier

### MAJ

Wendy Bradbury  
Keith Dehart  
John Bellamy  
Byron Bosshardt  
Michele Tuttle  
Kerrie Hurd  
Leo Gandle  
Trent Loucks

### CPT

Richard Egsgaard

### 1LT

Charles Jones

### SSG

Kristy Hawkins  
Lori Souter  
Lerrin Stahnke  
Gregory Norgaard  
Jarrod Lee  
Scott Hanson  
Jeremy Smith  
David Haynes  
Robyn Crow-Cousin  
Diane Rackley  
Todd Schuman

### SGT

David Denevan  
Richard Sagness  
Kelly Krueger  
Daniel Ridgway  
Deron Brooks  
Chris Mitchell  
Tim McMakin  
Michael Liddard  
Benjamin Acquistio  
James Dineen

*The PAO staff sends a special thanks to all the guest contributors who supplied material for this issue of the Dagger Details.*